

DON'T YOU THINK IT'S TIME

LIVE NATION CHANGED ITS TUNE?

Charging Top Prices for Concert Tickets, Pocketing Millions, and Cheating Stagehands in the Pacific Northwest

You've probably heard of Live Nation, the world's largest concert promoter and owner of that cash machine called Ticketmaster. Have you ever wondered whether Live Nation is ripping off concertgoers, and backstage workers in the Pacific Northwest?

At venues like The Gorge, fans pay high ticket prices, "convenience charges," fat parking fees and markups for beer, snacks and water. These costs all add up. And, while Live Nation's executives pocket millions,* riggers and stagehands in the Pacific Northwest work for low wages. Not only are wages for many employed on Live Nation gigs below industry standards, those working for a subcontractor, Rhino Staging Northwest, receive no health care benefits for jobs that often are dangerous. Rhino workers have voted to form a union to improve conditions, but Rhino still refuses to give them a fair deal, and Live Nation looks the other way.

What makes this even worse, many concert venues partnering with Live Nation – such as the Sunlight Supply Amphitheater, the Tacoma Dome and Safeco Field – are publicly owned. Should companies that refuse to bargain in good faith, that don't pay a living wage or offer benefits, where safety is a real issue, be allowed to operate on public property?

Don't you think it's time Live Nation and Rhino Staging changed its tune?

For more information, visit: standwithrhinoworkers.com

* CEO of Concert Firm Live Nation Got Paid Like a Rock Star in 2017 – *The Wall Street Journal*
www.wsj.com/articles/ceo-of-concert-firm-live-nation-got-paid-like-a-rock-star-in-2017-1525878000



This message from the International Alliance of Theatrical Stage Employees about Rhino Staging and Live Nation is directed to the general public. We are not asking or seeking to induce any person to stop work or deliveries.